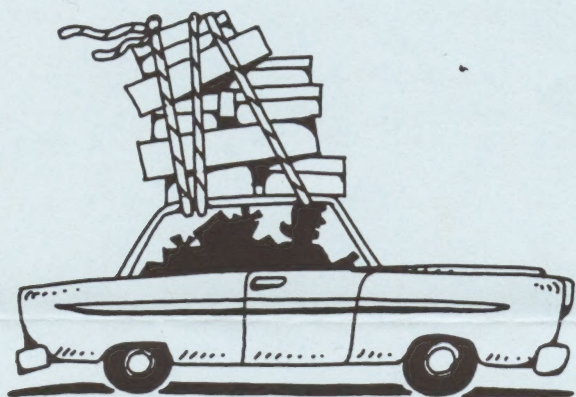
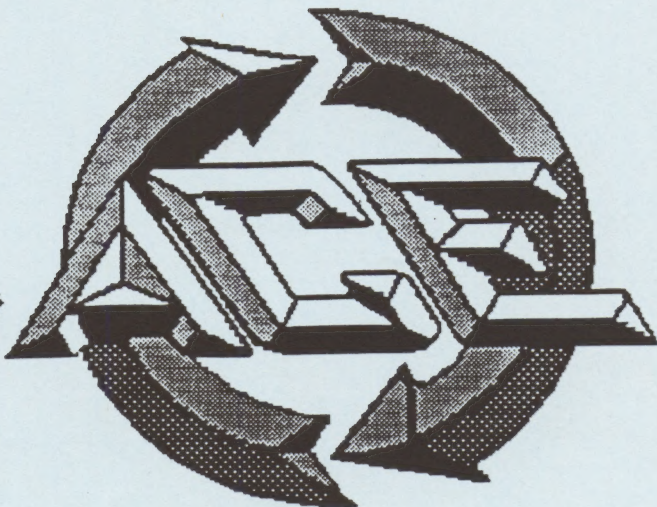


November 10, 1990



— Guess who's coming to Dallas !!!

stuff this year's stockings with Dal-Ace disks!!



DISK SALES

sure wish I hadn't missed Roland's MIDI-PICNIC!





Editorial Policy

The Dal-ACE editorial staff reserves the right to edit your submission for spelling, punctuation, grammar, clarity, and for reasons of space limitations.

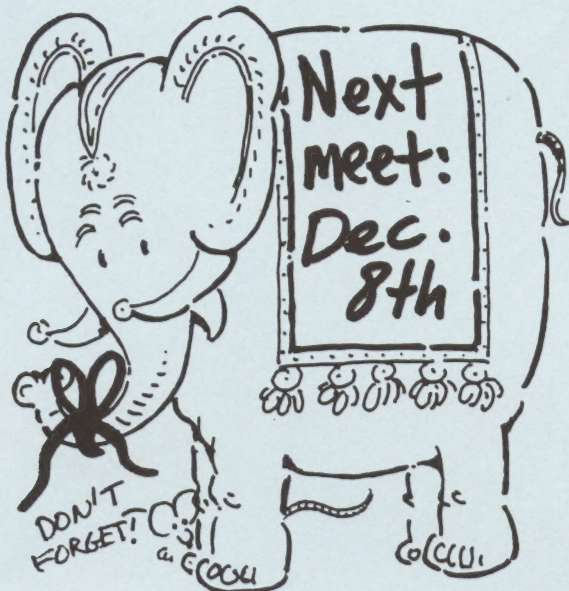
Disclaimer

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The purpose of this newsletter is to present information for your consideration. Neither the editor nor Dal-Ace make claims for the validity or usefulness of this material. The reader is the final judge of any product or advice presented.

... from the 'OOP's' file

Didn't make this one too hard to spot - but I wasn't the only confused Dal-Acer! The meeting was Oct. 20 and that's what the cover should have read... oh well...



Newsletter Advertisements

Personal ads are free to all current members. Please see the editor for details.

Commercial Rates

Full page \$35

Half page \$25

Quarter page \$15

Business card \$10

For an additional \$10 per full page or \$5 per partial page, you can request that your ad be placed on the inside front or back cover or the center-page spread. This service is first come, first serve.

Ads must be camera ready. Submission deadline for ad copy is the first of the month prior to publication date. That is, November 1 will be the deadline for your ad to appear in the December newsletter. Mail copy to the address on the back page, or contact the advertising manager, editor, or Vice President of Communications. Copy received after the deadline will be run the following month. For contract advertisers, if no new ad is received prior to the deadline, the most recent ad will be run.

Newsletter Submissions

Submissions are welcome in any form. It is requested of any 8-bit user that s/he upload articles to the club BBS or furnish a disk or hard copy to the editor.

Meeting Information

10:00 - 11:00 8-bit SIG

11:00 - 11:30Disk Sales

11:30 - 12:00Main Meeting

12:00 - 12:30New users SIG

.....Newsletter Exchange SIG

12:30 - 2:00.....ST SIG

Infomart Directions

From North Dallas, take either Stemmons (I-35E) or the Dallas North Tollway south. From Stemmons, take the Oak Lawn exit, turn east, and park at the Infomart. If you are using the tollway, exit right on Wycliff, go left on Harry Hines Blvd. to Oak lawn, and turn right. From the south, take Stemmons north, then follow above directions. Infomart is the big, white, steel and glass building south of the other 'marts. GUESTS ARE WELCOME!!!

November 3, 1990

A Report On

The A.U.N.T./
DAL-ACE Picnic
And MIDI
Demonstration

First of all let me say that the picnic Between A.U.N.T. and Dal-Ace did not take place. Also there was no discussion about any merge. It had rained that morning so the picnic area was a little damp at Lakeside Park in Duncanville. But wait a minute, that does not mean we didn't have a good time. Jim Jackson did cook a brisket that would lite-up your taste buds. That does not mean it was spicy hot, but it did have a very good flavor. Roland's parents provided the rest of the food. Jay & Debbie Wimmers provided the drinks. Thanks to these people we had a real good meal at Roland's house. If you didn't make it you really missed out on some good home cooking. A special thanks should go to Roland and his parents for providing their house to let this event take place.

Now for the best part, Roland's MIDI demonstration. Roland has a fantastic recording studio in the back part of the house. Roland's MIDI demonstration was so good that words by itself could not give it justice. You simply had to be there to appreciate it. Roland has done some back-ground music for industrial and commercial applications. Roland played a demo tape that he made with a live voice sound track mixed with his MIDI. The result was a very professional produced product. Roland then gave us a live one man band performance with the help of his MIDI of course. Roland played on his keyboard and sang a song "You Are So Beautiful". As he played

you could tell he really enjoys what he does. As Roland sang he put his heart and soul into the song. This made for a great performance. Roland Steele is truly a man of many talents. As you can probably guess by now, you missed out on a "Really Good Show" if you didn't make it. I will end this report with the quotation of a sign that was hanging in Roland's studio. It simply said, "Roland" "We Design The Future"

By Harold G. Lewis

DOLLAR \$IGNS
by R. Tucker, Treas.

A report on the financial status of DALACE is given each month at the main meeting. It is also available for inspection by any club member upon request.

Following are the highlights for September and October.

SEPTEMBER INCOME

\$26.00 EXPENSE

\$132.08 GAIN

(LOSS) \$106.08

OCTOBER INCOME

\$12.00 EXPENSE

\$65.85 GAIN

(LOSS) \$53.85



ATARI MOVES TO DALLAS

by Jim Harrison

from A.U.N.T newsletter)

Got your attention? Good.

Actually, only a part of Atari has moved to Dallas. Combining elements of Dallas Arrays, and Styra Corporation. Atari Corporation has formed a new Research and Development branch called Atari Microsystems Corporation, and it is located here in town. Morris Stevens head of Computer Discoveries) recieved an invitation to tour the new facility reports that Atari has tripled their engineering staff in conjunction with the new R&D company.

One of the projects being carried out is the continuing development of the TT system which is expected to be introduced in the United States next year. The prototype of the

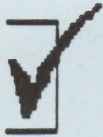
286 portfolio was demonstrated during tour. This is the upgraded Portfolio which is using the Intel 80286 chip.

At the centerpoint of the facility was a huge VAX machine connected to various plotters. They were printing out giant drawings of the intergrated circuits they are developing. These drawings will later be scaled down so that tiny chips can be created from them.

Another interesting development is that Atari USA has a new president, Mr. Elie Kenan, who headed Atari, France. He will continue to be head of Atari France, while adding the USA, Canada, and Mexico. Morris was part of a conference call to Mr. Kenan who said he was considering moving the company offices from California. Several locations are under consideration, including Boston and New York, but, he is favoring Dallas because of its weather and favorable business conditions. Morris says he is already recieving better service from Atari, so maybe things will be improving for Atari users, too.



- yes, Virginia! And don't forget, December 5th will be the Toys-for-Tots Auction!
-and officer elections!!!



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Ad Manager: Marc Salas 717-4615

BBS Sysop: Jay Wimmers 231-8050

Librarians: 8-BIT- John Saunders

(817)-566-0318

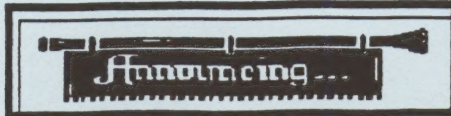
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WHEN YOU NEED HELP...

8-BIT: Donny Arnold 980-4245

before 10 p.m.

Ron King (817)283-0674

from 5-10 p.m.

Rene Tucker 223-6176

ST: Ralph Tenny 235-4035

from 7-10 p.m.

LANGUAGES: Eb Foerster 357-7602

John Saunders (817)566-0318

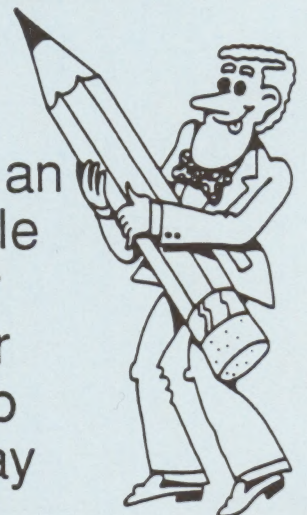
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DALLAS ATARI COMPUTER
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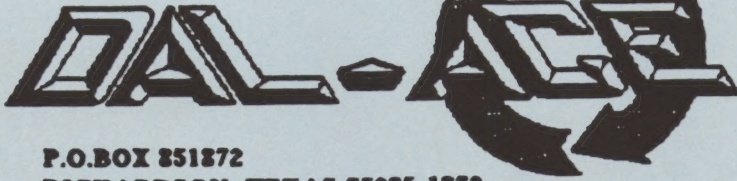
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